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CITY·ART·MUSEUM OF ST. LOUIS·ILLUSTRATED·BULLETIN JANUARY·MCMXV

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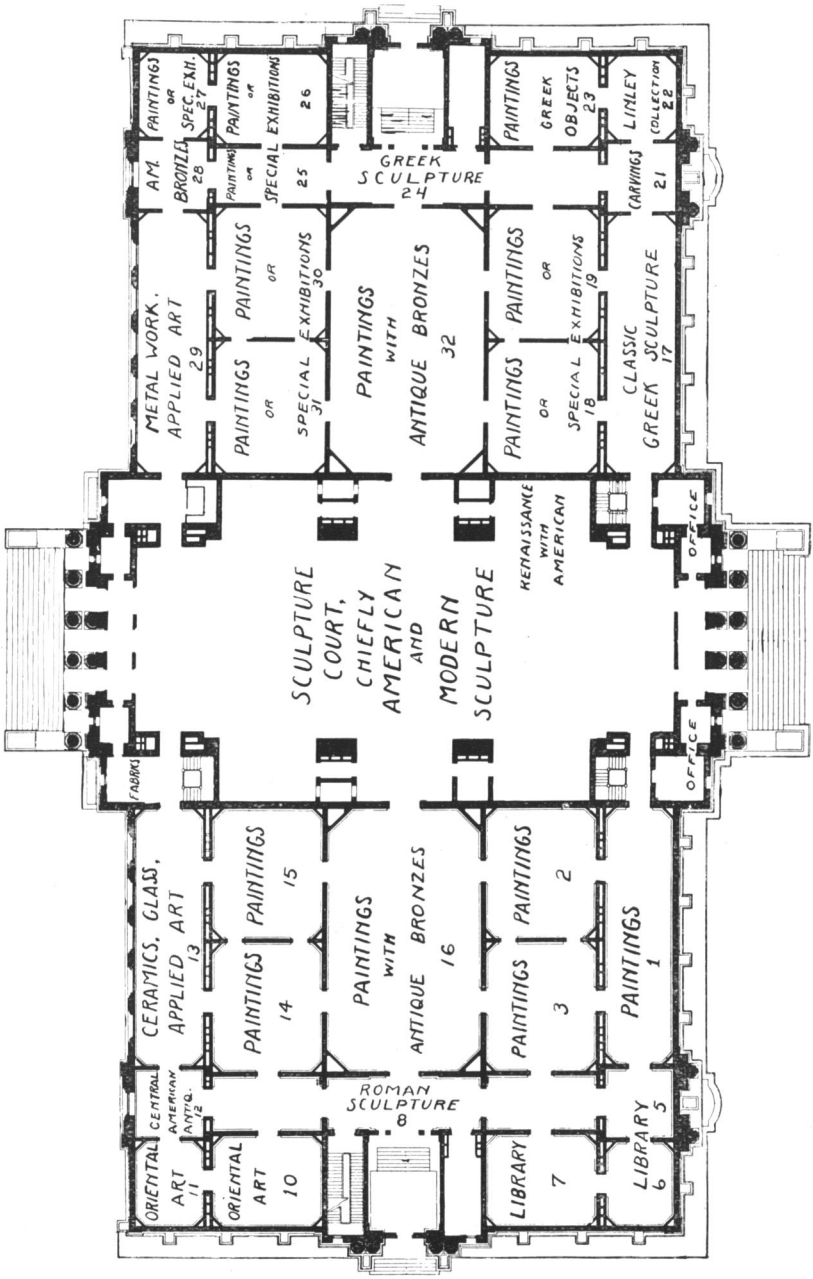
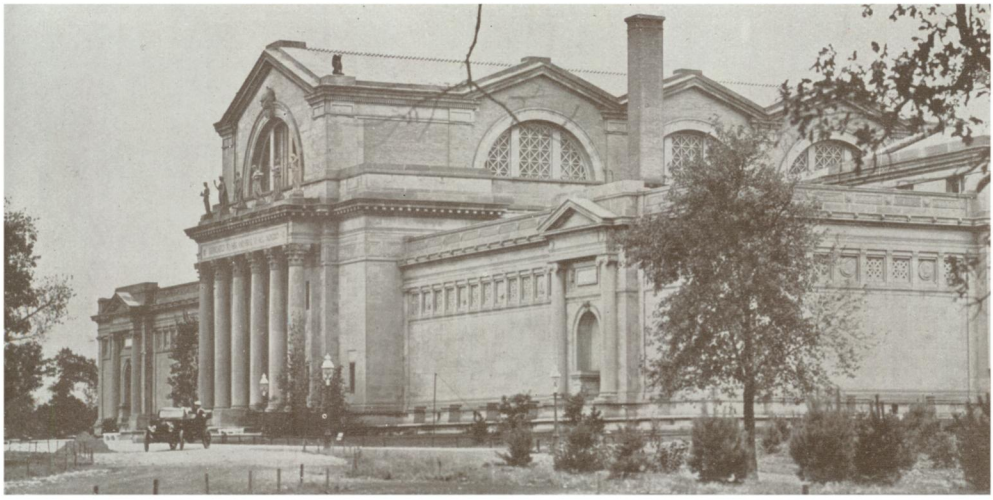


OUTLINE OF MAIN FLOOR INSTALLATION PLAN—Subject to changes, necessitated by special exhibition and other demands. With above general outline, antique bronzes are installed decoratively in various galleries, and cases and objects and special groups or collections of exhibits are placed about.

The PRINT COLLECTION is installed on the **SECOND FLOOR.**
The EGYPTIAN and ASSYRIAN EXHIBITS and MODERN AMERICAN INDIAN HANDIWORK collections are installed in the **BASEMENT GALLERIES.**



THE CITY ART MUSEUM—INFORMATIVE DATA

BOARD OF CONTROL

WILLIAM K. BIXBY
President

SAMUEL L. SHERER
Vice-President

DANIEL CATLIN

DAVID R. FRANCIS

MAX KOTANY

WILLIAM H. LEE

EDWARD MALLINCKRODT

CHARLES P. PETTUS

THOMAS H. WEST

EXECUTIVE OFFICERS

R. A. HOLLAND
Director

MADELEINE BORGGRAEFE
Secretary

CHARLES PERCY DAVIS
Curator

F. E. A. CURLEY
Curator

HISTORICAL NOTE

THE development of the CITY ART MUSEUM is an outgrowth of educational work organized in St. Louis by the late PROFESSOR HALSEY C. IVES and other friends of art, back in the seventies. In 1875, MR. IVES, then an instructor of drawing in WASHINGTON UNIVERSITY, established a free evening drawing class, which for a time occupied one of the rooms of the University building, until its success made other quarters necessary. In 1879, a home at Nineteenth and Locust Streets was provided for the work by the generosity of WAYMAN C. CROW, and there the ST. LOUIS SCHOOL AND MUSEUM OF FINE ARTS was established, under the presidency of JAMES E. YEATMAN and the directorship of HALSEY C. IVES, as a department of WASHINGTON UNIVERSITY administered under the terms of MR. CROW'S Deed of Gift. In 1900, PROFESSOR IVES, then a member of the City Council, secured the passage of an ordinance providing for the selection of a site in Forest Park for the Museum. The LOUISIANA PURCHASE EXPOSITION COMPANY erected in the park for its art department of which PROFESSOR IVES was chief, and for a permanent home for the Art Museum, the building which the Museum now occupies, and soon after the Fair the Museum was established in this building by arrangement of the Exposition Company. In 1907, a statute was enacted providing for the establishment, development and conduct of art museums in cities of a certain class in Missouri, and under this law a special tax was voted for an art museum in St. Louis. During an ad interim period the museum and school were parted, the school being developed under the University and the Museum passing under control of a Board, established by a city ordinance, to which the collections of the old School and Museum of Fine Arts were lent by Washington University. Finally under court decisions, a board of control was appointed by the Mayor under the statute of 1907, to administer the City Tax Fund; and the Museum passed into its present stage.

THE CITY ART MUSEUM OF ST. LOUIS

GUIDE TO INSTALLATIONS

December, 1914

CURRENT SPECIAL EXHIBITIONS

Exhibition of Paintings by Ben Foster..Gallery 31
Exhibition of Etchings and Paintings by George C. Aid.....Gallery 25
Exhibition of Etchings by Earl H. Reed.Gallery 30

OTHER COLLECTIONS

Paintings, recent acquisitions, chiefly in Galleries 2 and 3
also in .....Galleries 16 and 20
Paintings lent by Mr. George B. Leighton, Gallery 14
Paintings belonging to the W. K. Bixby American Art Acquisition Fund Collection .....Gallery 15
Paintings....also in Galleries 1, 16, 18, 19 and 20
Prints: Etchings, Engravings, Lithographs, Arundel, and other prints, second floor, galleries
Greek Sculpture.....Galleries 17 and 24
Roman and Renaissance Sculpture.....Gallery 8 and northwest alcove of central sculpture hall.
Antique Bronzes, Installed decoratively in various galleries
Modern Sculpture, Principally in central sculpture hall
Modern Bronzes.....Gallery 28
Medallions, in cases.....Gallery 29
Egyptian and Assyrian Antiquities, including sculpture.....basement, east galleries
Central American Antiquities (Expedition of the St. Louis Society of the Archaeological Institute of America).....Gallery 12
Copper Plates, Coins, Medallions, lent by J. M. Wulfing.....second floor, west gallery
Metal work, chiefly in.....Gallery 29
Pottery, chiefly in.....Gallery 13
also in.....Galleries 10, 11 and 22
Ceramics by M. Taxile Doat, in.....Gallery 9
Glass .....Galleries 13 and 23
St. Elizabeth Glasmosaics, presented by Adolphus Busch, 1905..central sculpture hall
Fabrics, etc., chiefly in.Galleries Alcove H and 29
also in Indian and other collections.
Examples of wood carving.....Gallery 21
American Indian Handiwork, Dyer collection .....basement, east galleries
Ezra H. Linley collection.....Gallery 22
Japanese and Chinese Art, chiefly in Galleries 10 and 11

RULES, REGULATIONS

SERVICE AFFORDED TO THE PUBLIC

THE CITY ART MUSEUM IS OPEN TO THE PUBLIC, FREE, EVERY DAY, FROM TEN O'CLOCK A. M. UNTIL FIVE P. M.

The effort of the CITY ART MUSEUM is to be of the fullest and freest service to the public.

STUDENTS are cordially invited to make full use of the collections of the City Art Museum. Sketching in the galleries is freely permitted. Photographing with hand cameras also is free. For copying, and for photographing with stand camera, permits are necessary, as many works are copyrighted, and even in some other cases the privilege must be withheld. It also is necessary to regulate copying for the better convenience of students and the public. For such permits, apply to the Secretary.

PHOTOGRAPHS of paintings, sculptures and other exhibits in the Museum's collections, may be purchased at the catalogue desks.

CATALOGUES OF THE PERMANENT COLLECTIONS AND OF THE SPECIAL EXHIBITIONS are on sale in the Museum, at the catalogue desks.

THE SPECIAL EXHIBITION CATALOGUES OF THE CITY ART MUSEUM WILL BE MAILED, AS ISSUED, TO ANY ADDRESS IN THE UNITED STATES, FOR ONE DOLLAR A YEAR. For $1.50 the BULLETIN also will be sent. SUBSCRIPTIONS SHOULD BE SENT TO THE SECRETARY. An annual subscription to the special exhibition catalogues insures individual notice of all the important transient exhibitions.

RECORD OF ATTENDANCE

	Visitors in 1913	Visitors in 1914
January	5,962	6,532
February	4,965	3,832
March	11,503	11,555
April	15,312	22,411
May	14,864	86,476
June	10,780	11,413
July	12,370	15,037
August	14,572	17,009
September	11,412	22,603
October	19,274	20,101
November	15,052	12,213
December	6,035	3,415
Total	142,101	232,597